

The Morning Star Chronicle

Sun King Records

October, 2006

Volume 6, no. 2

Paul's third album makes its debut!

It is finally here! Paul Wilhelm's long-awaited new album of piano music, entitled *Restoration*, has been released to wide acclaim.

And listeners will find this new album to be well worth the wait. Not only does Paul deliver with his signature piano style, but he includes a variety of instrumental sounds that add new dimensions to his music. With strings, percussion, flutes, brass, oboe and pan flute, the music reaches orchestral proportions at times.

The new level that Paul has reached is immediately apparent with the opening piece, "Restoration" (same as the album title), played to the sounds

of a brass ensemble. This alone represents a radical departure from Paul's previous albums.

So where is the piano? Not to worry...for this powerful opening theme is followed by the inspiring and uplifting piece, "Desert Flower" featuring Paul on the piano, with strings, percussion and flute accompaniment.

For the first time on one of Paul's albums, there is a vocal number. Paul talks about this. "Many people loved the 'Song of Hannah' on the *Reflections*... album, and I would tell them that the song had lyrics. They always wanted to hear them. So on the new album I have the 'Song of Hannah' sung, with a

new ar-



Paul Wilhelm....expanding the vision

arrangement." The song is sung not by Paul, but by Holly Baginski, who also appears on two other tracks.

Another distinctive piece is "All The Tea in China" which features an Oriental-sounding melody played with an electronic piano, (continued on p.3)

A New Album and Renewed Vision

With the completion of Paul Wilhelm's new album, *Restoration*, he has a renewed vision to create works for the piano and other instruments as well.

"With the new album we have really expanded the possi-

bilities by using various forms of accompaniment, and incorporating a variety of styles", explains Paul. "As I became familiar with synthesized composition, I began to see more possibilities for the music. I actually had three compositions

that didn't make it onto this album. And I now have two more. The ideas keep coming".

In addition to his new music, (continued on page 3)

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Find out...

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- Where to buy...and save!
- More about album #3
- What was left behind
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“Tis the season...Christmas specials !

This is the time of year when thoughts turn to Christmas, and the giving that accompanies the season. Here at Sun King Records, we want to do our part to help you in your gift giving.

And so we are offering an additional service to you. We will wrap your CD's and tapes in beautiful gift wrap and bow, and send them *directly* to your gift recipient. We will also enclose a gift tag with the message of your choice.

All you have to do is supply us with the

name and address of the person receiving the gift, and any message you want included on the gift tag.

The cost for this service is only \$5.00, in addition to any shipping and handling charges. See the instructions on the enclosed order form.

Also, buy all three of Paul's albums, and take 10% off your total order! This means all three *different* albums, and does not apply to three of any other combination. This offer is only good for those of you

who are on our mailing list. And the offer is good until December 31, 2006. Thank you for your interest and support and may you have a blessed Christmas season in every way.



Blessings to you at Christmas time!

“Leaving It All Behind” ...a journey forward

One of the distinctive pieces on Paul's new *Restoration* album is a piece called “Leaving It All Behind”. But you have to wait quite a while to hear it, (unless you skip over other tracks!) because it is the *last* piece on the album. (Great while driving.)

The piece opens with a string ensemble playing a rather melancholy, but very moving theme. As this theme lingers on a high note, you begin to hear a bluesy-type drum

sequence, and then you hear a voice...a spoken voice. What is she saying? “You will have to listen to it to figure it out” says Paul. And you *can* figure it out if you listen closely!

“Leaving...” goes on for over 9 minutes,

but its twists and turns make it a most intriguing piece, and you don't realize how long it is. The piano work is excellent, and the strings, percussion, bass...an outstanding piece. And listen for the special ending. A true musical journey....

“...its twists and turns make it a most intriguing piece...”

Paul performs live...new album concert planned!

Even while composing and recording the *Restoration* album, Paul Wilhelm has continued to perform at a variety of venues. Over the past several months, he has played for residents of retirement homes, at a bridal show, dinner parties, a special luncheon for over 300 people, and at the



New music concert planned....

University Hospital in Ann Arbor, Michigan.

In addition, Paul has plans to stage a full concert in the Spring of 2007, featuring the music from his new album! The concert would also feature some of his previous works, and some special mu-

sic that does not appear on any of his albums so far.

“We want to create a total musical experience, and use vocal numbers, recitations, slides, and other ideas” says Paul. “The concert is something we will be working on over the next few months”

Details to follow!

Restoration(continued from page 1)

...percussion, bass, and in the latter section of the piece, strings and oboe. Paul explains. "The opening theme and the variations have a jazz style to them, and later, that opening theme becomes the background to a secondary theme. I think people will like how they are woven together."

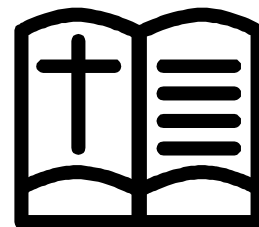
There are piano solos on the album, similar to Paul's earlier works. Pieces such as "Apollo's Pursuit" and "I'll Trust In Him" will be easily recognizable as having Paul's style. Even in these pieces, though, it is

easy to see the development of Paul's technique and freedom of expression.

A very unique piece is called "Within The Walls". It starts with a harpsichord, which gives way to the piano, and builds in the middle with strings and percussion. "The concept of this piece began with a monastic image, and that of reciting prayers 'within the walls' of the monastery", says Paul. "It's meant to express a deep spiritual sentiment."

"This entire album is the most obviously

Christian, spiritual album that I have done. The messages of faith and restoration come through in a variety of ways. I hope everyone is blessed by this music" says Paul.



...an album with obvious Christian themes

Second Piano Student Recital a success !

In June of this year, Paul staged the second annual piano recital featuring his students. The recital was well-received by family and friends of the students. Each student performed pieces from memory, and on some pieces, Paul joined them for a piano duo using his digital piano.

Paul himself also performed as part of the recital, playing a piece from his new *Restoration* album entitled "Apollo's Pursuit".

The recital was held at a local church in Ann Arbor which has a concert grand piano. The piano itself transformed the music into a much "larger" and full sound.

All the performers did very well and showed the development of their abilities over the previous year. There was much

applause and appreciation for the students and all their hard work.

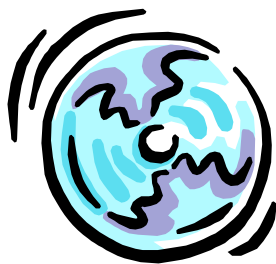
A reception followed for all the performers and their guests, and it was an enjoyable time for all.

"All of the performers...showed a development of their abilities...."

Renewed vision....(continued from page 1)

...Paul is planning a Christmas album for next year. "It will be a compilation of a number of Christmas favorites. I plan to work on it next year, and have it available in late 2007" says Paul.

"Then I plan another album of original music the year after



The music continues....

that. The possibilities seem unlimited at this point."

In addition to all of this music, Paul desires to record a number of Christian songs that he composed back in the 1980's. "There are recordings of these songs, but I want to update and re-record them

with vocals. This is another project that I want to complete some time in the future" says Paul.

All in all, we have a lot to look forward to from Paul and his musical pursuits. For now, we have what many are calling his best work to date, *Restoration*. The album is a total musical experience, and grows on one with repeated listening. Order your



Sun King Records

P.O. Box 2970
Ann Arbor, MI 48103
Phone: 734-741-5415
Fax: 734-741-5415
Website: www.paulwilhelm.com

**Forgetting what is
behind, I press on....**

● *Life happens in spite of
our plans*

Sun King Records is a privately-owned record company, dedicated to the promotion of music and other creative works that present positive, healing, spiritual and uplifting messages. The goals are to improve the quality of life, to bring peace to those in turmoil, to bring love to those who are in isolation, and healing to the heart, soul, and spirit.

Where are we ??

You can use the enclosed order form to purchase CDs and cassettes directly from Sun King Records. Just enclose your check or money order with your order form and mail to the address on the form.

Or you can log on to our website at www.paulwilhelm.com, and order online using your credit card or checking account. On the website you can also send us an email, read this newsletter, listen to music samples, and check out Paul's performance schedule.

Paul's music is now available at the following retail locations in Ann Arbor, Michigan:

* Nicola's Books (Westgate Shopping

* King's Keyboard House (on Stadium)

* Nicola's Books (in the Westgate Shopping Center)

* Crossroads Bible Book and Music (in the Oak Valley Shopping Center)

All three locations have Paul's CDs available. As time goes on, we plan to have Paul's music in more retail stores in a wider area.

We are interested in working with other-musicians on their own projects, including collaboration on certain pieces of music. These projects could result in future albums either on the Sun King label, or with Sun King being involved in the distribution or contributing selected works to the project. This is exciting and opens the door to many possibilities.

We are still looking for indi-

viduals who are interested in being sales-people for us in other geographical areas. These are part-time, commission positions that you can do as a home-based business. Please contact us if you are interested.

The *Morning Star Chronicle* is published semi-annually in April and October. You can request additional copies, or tell your friends they can read this newsletter on our website.

God bless you all!

